

Wawi Abdel Kader

A stylized, handwritten signature in black ink, featuring fluid, overlapping loops and a central cursive-like element.

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<https://linktr.ee/wawiwei>

Artist Statement

I dance with abstract Arabic calligraphy on the rhythm of the breath. For me, calligraphy is beyond a mere script, it is a living movement, a natural rhythm of beats and pauses, like a symphony of tones, shades, and hues forming a visual story.

Each stroke becomes an emotion in motion, a line of poetry dancing across the surface. My work is an exploration of how calligraphy can transcend its linguistic roots to become a universal language, one that speaks through movement, breath, and rhythm.

As a multidisciplinary artist, I move between painting, photography, light, performances and urban interventions. No matter the medium, I treat calligraphy as choreography: a dance where each gesture reveals fragments of inner reflection while echoing the pulse of nature and society.

I aim to move not only the eye but also the heart and the collective mind, shifting perspectives, sparking dialogue, and planting seeds of awareness.

Ultimately, my art is an invitation: to feel the breath in each line, to witness emotions taking form, and to experience calligraphy not as writing, but as poetry in perpetual motion.

Biography

Born on March 11, 1989, in Tripoli, Lebanon, Wawi holds both French and Lebanese nationalities. After graduating in computer science and management from the Lebanese University in Tripoli, he moved to France, where he obtained a diploma in video game design and creation at the LISAA school in Paris.

At the age of 19, he suffered a serious back injury that left him unable to move for a time. During this period of immobility, the desire to express movement was born. From that moment, he felt the need to create everywhere and at all times, experimenting with different supports and mediums: from street art, acrylic murals, and urban installations, to canvas, photography, digital painting, light painting and performances. Later, with the practice of meditation, his calligraphy entered a new dimension, its flow became more fluid, organic, and intimately connected to his breathing, transforming each line into both a physical and spiritual gesture.

His openness to new experiences has led him to contribute to numerous group and solo exhibitions, including the Carrousel du Louvre, and to collaborate with NGOs and artists worldwide



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EDUCATION

- 2017 Degree in video game design, specialization in 3D and VFX, LISAA, Paris, FR
- 2010 Degree in Management Information Systems, Lebanese University, Tripoli, LB.

PERSONAL EXHIBITIONS

- 2026 Hope is a Movement, 011 Café, Paris, FR.
- 2025 Heart of the sunflower, Centre Musidora, Paris, FR.
- 2023 Passion énergie, Péniche Anako, Paris, FR.
- 2019 Puzzling questions, EP7, Paris, FR.
- 2019 Inner sense, David immobilier, Paris, FR.

COLLECTIVE EXHIBITIONS

- 2024 Sunflower Seeds - Unesco, Paris, FR
- 2024 Sunflower Seeds - Carrousel du Louvre, Paris, FR.
- 2024 Shades of Lebanon - Artful memories, La Maison des Arts d’Uccle, Uccle, BE.
- 2023 La danse de lumière, Carrousel du Louvre, Paris, FR.
- 2018 Calligraphy tasting, Les caves du Louvre, Paris, FR.
- 2018 La Source, Le pont commun, Saint-Denis, FR.
- 2017 Vibrant Calligraphy, Château de l’étang, Bagnolet, FR.

RESIDENCIES

- 2026 Domaine Foray, Villecien, FR
- 2025 Domaine Foray, Villecien, FR

PUBLICATIONS / PRESSE

- 2025 Article on Agendaculturel.com
- 2020 Selected for a book “Confinement” Notorious brand, Artagon, Pantin, FR.
[bewegungsmelder](#), Live painting, Bern, CH.

PERFORMANCES

- 2026 Hope is a movement, 011 Café, Paris, FR.
- 2025 [Performance](#) with Stouh Beirut, Intercontinental Hotel, Paris, FR.
- 2025 Performances at the expo Heart of the sunflower, Centre musidora, Paris, FR.
- 2024 Live painting with Liban Sans Frontières, Paris, FR.
- 2024 Live painting with Soundsystemscpo, Paris, FR.
- 2024 Live painting with Liban au cœur à Vanves, Mairie de Vanves, Vanves, FR.
- 2020 Live painting with DNEPR - Vertigo society, Bern, CH.
- 2019 Live painting with ANSETT - EP7, Paris, FR.
- 2018 Live painting with Journée du Liban; Paris, FR.



Heart of t he Sunflower

Heart of the Sunflower was a multidisciplinary solo exhibition that brought together painting, street art, light painting, and textile-based mixed media installations. Hosted at Centre d’Animation Musidora, the exhibition unfolded as a sensory and meditative space, inviting viewers to journey through themes of hope, resilience, and spiritual reorientation. At its core, the sunflower served not merely as a motif, but as a metaphor for the discipline of turning consistently toward love, even in times of uncertainty or fracture.

The body of work presented was shaped by my ongoing exploration of abstraction, movement, and Arabic calligraphy. This personal visual language has evolved from traditional script into an expressive, gestural practice that draws from my diasporic experience and my reflections on identity and inner transformation. Each piece in the exhibition was conceived as a living form, bearing traces of presence, memory, and breath.

Thread and wool. weaved literal and metaphorical connections throughout the space, echoing the social fabric and collective growth that the sunflower symbolizes.The notion of community was further embodied in participatory and performative elements of the show. I presented two live performances: one combining storytelling with spontaneous painting, and another featuring improvised music as a live dialogue with color and gesture. These momexants of presence, vulnerability, and shared time became ephemeral extensions of the visual works themselves.

The exhibition also included Inkrospection, a workshop blending breathwork with abstract calligraphy and intuitive drawing. This collective session functioned as both a meditative practice and an inquiry into the ways silence, breath, and line can lead to deeper self-knowledge.

Since 2019, my practice has been informed by existential questions and the urgent desire to carve out spaces for tenderness, beauty, and connection. Heart of the Sunflower emerged from this orientation, a space where inner motion meets the world, and where the act of turning toward light is both a gesture of faith and a deliberate choice.



“Beyond the naked Eye”, 2025, Mixed media on canvas, 73 x 116 cm. "All Rights Reserved"



"Love", temporary painting on glass, 2025, "All Rights Reserved"

Heart of the sunflower Exhibition

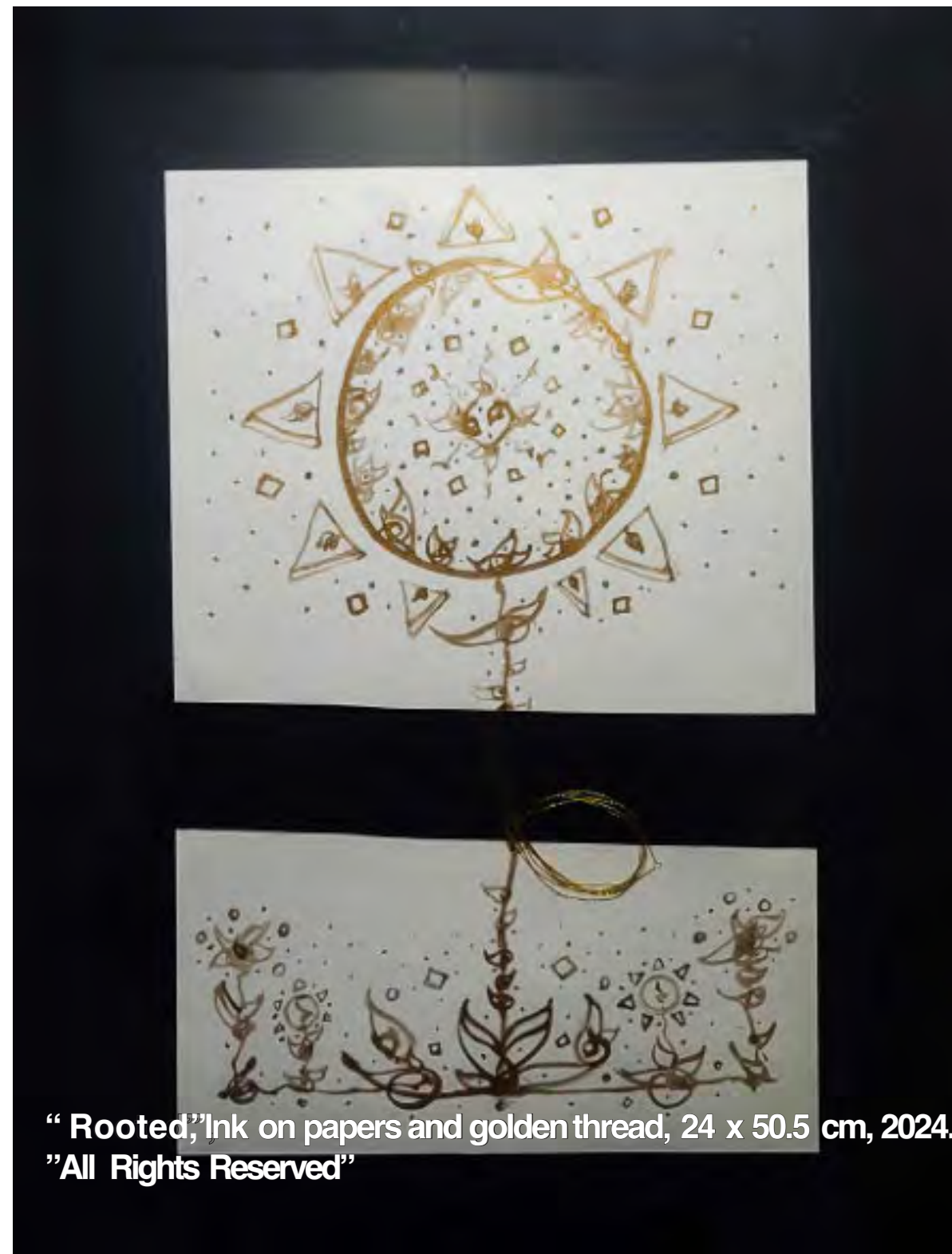
2025

Ink on paper + Golden thread

24 x 50.5 cm

Rooted

Rooted is a sunflower made from abstract and arabic calligraphy, whose roots are separated from the head, yet still held together by a single golden thread. Though each element of the flower appears to float independently, the golden thread weaves through the composition, subtly anchoring it in wholeness. This quiet piece reflects on the enduring connection to one's origins, cultural, spiritual, and emotional. even after growth has taken us elsewhere. Like a sunflower that rises from the soil and turns toward the light, Rooted suggests that transformation need not mean rupture, but can instead be a gesture of expansion that honors where we come from.



*"Rooted," Ink on papers and golden thread, 24 x 50.5 cm, 2024.
"All Rights Reserved"*





"Live Painting Performance", in collaboration with Mohamed BENADER, Ink on paper, 2025. "All Rights Reserved"

Performances

2025

Ink on A3 paper

Are you listening?

As part of Heart of the Sunflower, two live performances were presented, each offering a unique portal into the energetic and participatory dimensions of my practice.

[The first performance](#), held on the opening night, combined live painting with storytelling and humor. Set against a white canvas, I narrated personal reflections and poetic fragments while painting in real time, allowing words and gesture to intertwine in a spontaneous act of creation. The performance was conceived as an offering, an act of vulnerability, presence and peace, inviting the audience into the raw process behind the finished work.

[The second performance](#) centered on improvised music and abstract painting, exploring the dynamic relationship between sound, emotion, and gesture. Responding to the live musical improvisation, my movements became fluid and intuitive, translating rhythm and resonance into layered visual forms. This interplay emphasized the body as an instrument of listening and expression.



"Are you listening", Ink on papers, 29.7 x 42 cm, 2024.
"All Rights Reserved"



"Are you listening", Performance, "All Rights Reserved"

Passion Palette

“Chromatic Chronicles of the Heart” unveils an artistic exploration, translating the many shades of love into a visual spectacle where each color, each hue, whispers its own emotional story. This series is an immersive journey into the depths of feelings, evoking every shade of love one might encounter on the vast canvas of life. It elegantly intertwines the tangible and the ethereal, offering not only visual pleasure but also an emotional experience, a narrative where each shade opens a unique chapter of love.

Colors hold a central role, influencing both the viewer’s emotion and intensity of their experience. Green love, for example, embodies peace, the tranquility of a healthy companionship, immersing the viewer in a sanctuary of serenity. A symbol of vitality and growth, this color calls forth hope. Hearts blossom, relationships bloom. Love revitalizes the spirit, much like the perpetual renewal of a multifaceted bond that both soothes and propels us forward.

Pink love, in turn, delicately brushes the canvas with its innocent and pure affection. It represents the sometimes ardent passion of first love, sweet, tender, and genuine, revealing hearts unburdened by any complexity.

The entire series is meticulously designed to reflect both the universal nature of love and its personal, intimate facets. Its intent is to inspire a deeper understanding of our own emotional narratives, as well as those of our loved ones. A vibrant palette is used to bring forth unspoken feelings, for love is often a language expressed by the heart without words.



“Green Love”, 2023, acrylic on canvas, 75 x 115. "All Rights Reserved



Expo Shades of Lebanon, Uccle, Belgium, 2024. "All Rights Reserved"

The Sunflower - Yellow Love
2024
Expo Shades of Lebanon - Artful memories,

We are currently experiencing dark times on a global scale, and we need a symbol to bring us together. I found this symbol of hope in the sunflower, with its radiant color and the joy it inspires upon sight. This living being immediately resonates with my introspective journey through its constant quest for light. With its healing properties, from the seed to the countless small florets that form its crown, the sunflower evokes for me the principle of community, of living together.



Ravaged Harvest

2024
Acrylic on Canvas
73 x 54 x 1.5 cm
Sunflower Seeds

After devoting ourselves to the care and flourishing of our sunflower field, a fierce and unrelenting force swept through, ravaging both our cherished seeds and blossoms, leaving the sunflower community shattered, wounded, and etched with enduring scars.



“Ravaged Harvest”, Acrylic on Canvas, 75 x 54 cm, 2024. “All Rights Reserved”



“Ravaged Harvest”, Close up, “All Rights Reserved”



“Scarred Sunflowers”, Acrylic on canvas, 30 x 80 cm, 2024.
“All Rights Reserved”



"Inner Worlds", Acrylic On Canvas, 2024. "All Rights Reserved"



"Sunflower in Ocean of Love", Acrylic On Canvas, 2024. "All Rights Reserved"



"Love in the Sunflower Field", Acrylic On Canvas, 2024. "All Rights Reserved"

Passion Palette

Embark on a luminous journey through “Luminarabesque: Faces of Love,” a photographic series capturing the sublime symphony created by the meeting of abstract Arabic calligraphy and the diverse energies of individuals from different backgrounds. Light and language invite us to contemplate what connects us through the senses: Art and Love.

Each image centers around an individual who becomes a living canvas, dancing with the word “love” in graceful abstract Arabic calligraphy. Light becomes a brush; abstraction transforms into a space where all of humanity can find unity, evolving between the intangible and the material.

The flowing curves of the word share a kinetic energy with the subject. These are portraits rich in emotion and spirituality, creating photographs as unique as the individuals themselves. The light-painting technique adds dimension and depth to each image, revealing an infinite variety of stories and testimonies.

Thus, this series becomes a complex dance of light and shadow, word and emotion, individuality and unity, not merely creating an image, but crafting a radiant manuscript where each face, each luminous word, harmoniously sings the timeless, boundless hymn of Love.



"Hope Fairy", 2023, Light Painting, 50 x 40 cm, Series of 100. "All Rights Reserved"



Dance of self acceptance

2023

Light Painting

40 x 50 cm.

Series of 100.

“Dance of Self-Acceptance” captures the triumphant moment when self-love and collective celebration intertwine. The dancer is bathed in a gentle light, embodying the exquisite liberation that arises from the union of body and mind. Her posture and curves confidently project a sense of inner harmony for all to witness.

This performance, shared openly, is an act of both defiance and acceptance, inviting the viewer to join in the celebration as a mirror of their own journey.



Luminous Flowering

2023

Light Painting

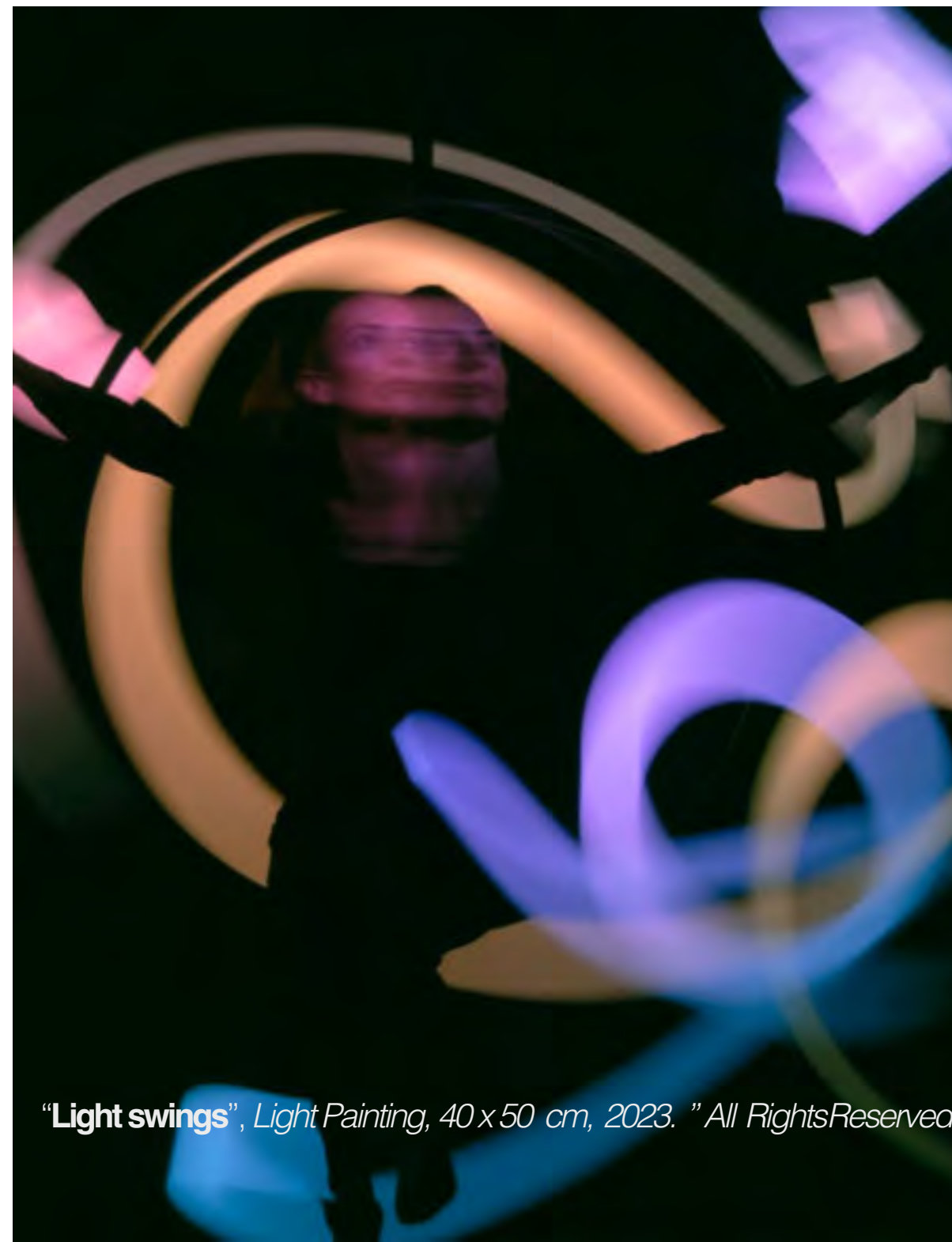
50 x 40 cm

Series of 100.

“Luminous Flowering” is a philosophical interweaving of existence and aesthetics within the infinity of the cosmos. The woman, wrapped in a radiant floral glow of cool hues, represents the nexus between earthly reality and the ethereal unknown.

Light serves as a metaphor for wisdom, interpretable as knowledge or self-discovery within darkness. The cool palette conveys a vast, enigmatic vision of the universe, contrasting with the warmth of human life. It expresses a quest for understanding, for light, in the void that surrounds us.

This piece initiates a metaphysical dialogue with the viewer, unfolding a reflection on existential dualities. It captures the desire to reach a delicate balance, a perpetual blossoming.



“**Light swings**”, Light Painting, 40x50 cm, 2023. "All Rights Reserved"



“**Blossom pose**”, Light painting, 40x50 cm, 2023. "All Rights Reserved"



"Love notes", Light painting, 50x40 cm, 2023, Series of 100. "All Rights Reserved"

Planting Seedsof Love - Street art

This work appears to continue the inspired path of previous pieces, blending abstract Arabic calligraphy with botanical silhouettes in a style that goes beyond mere illustration to serve as a metaphor for tenderness and patience, the fertile ground of love. The urban space ultimately becomes a canvas to reconnect humanity with nature, akin to a gardener sowing seeds of love, which, like artistic creation, require special care and attention to thrive.



"Growth", Acrylic, 2023. "All Rights Reserved"



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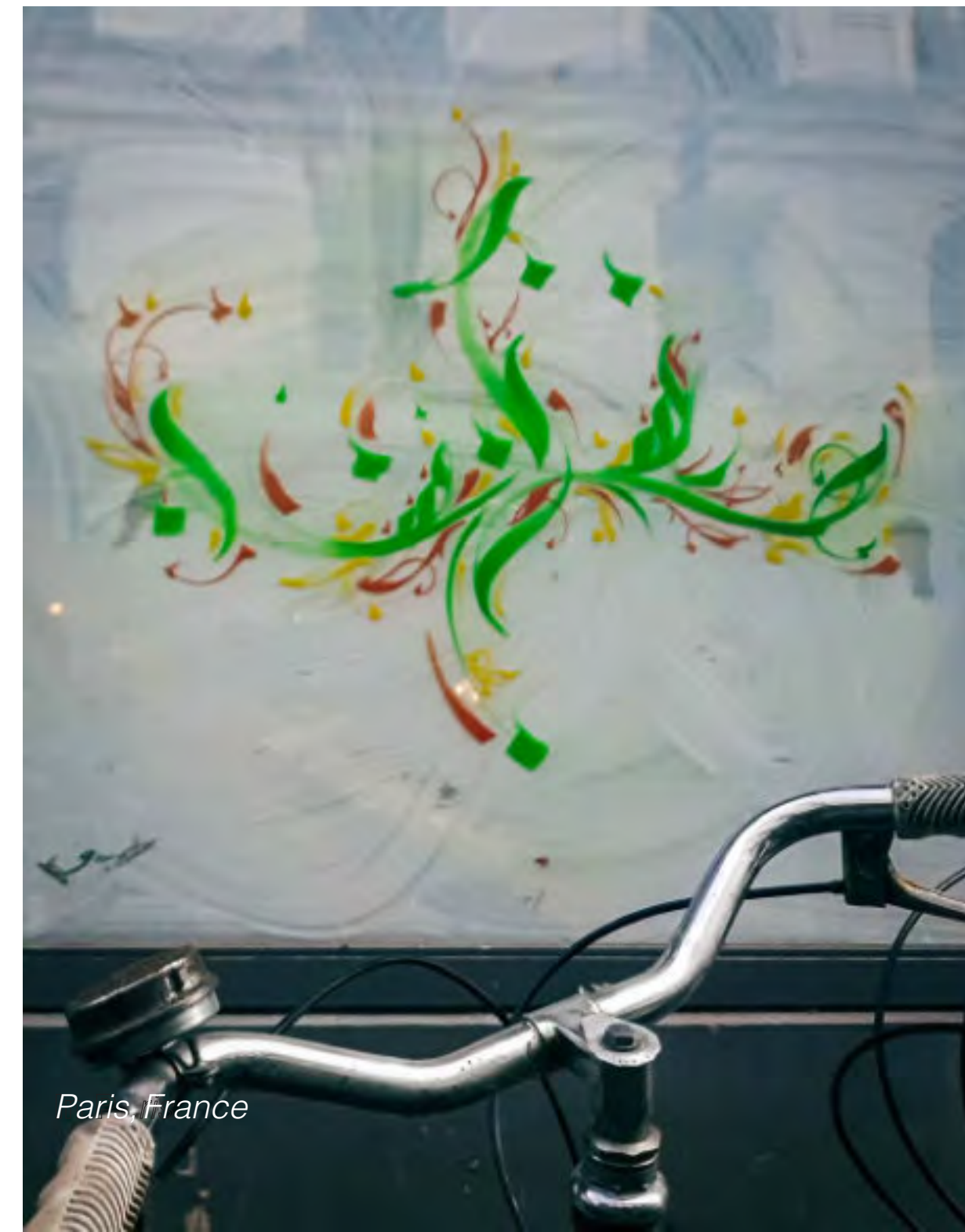
Paris, France

Seeds of Love -Paris, Lebanon

2023
Acrylic



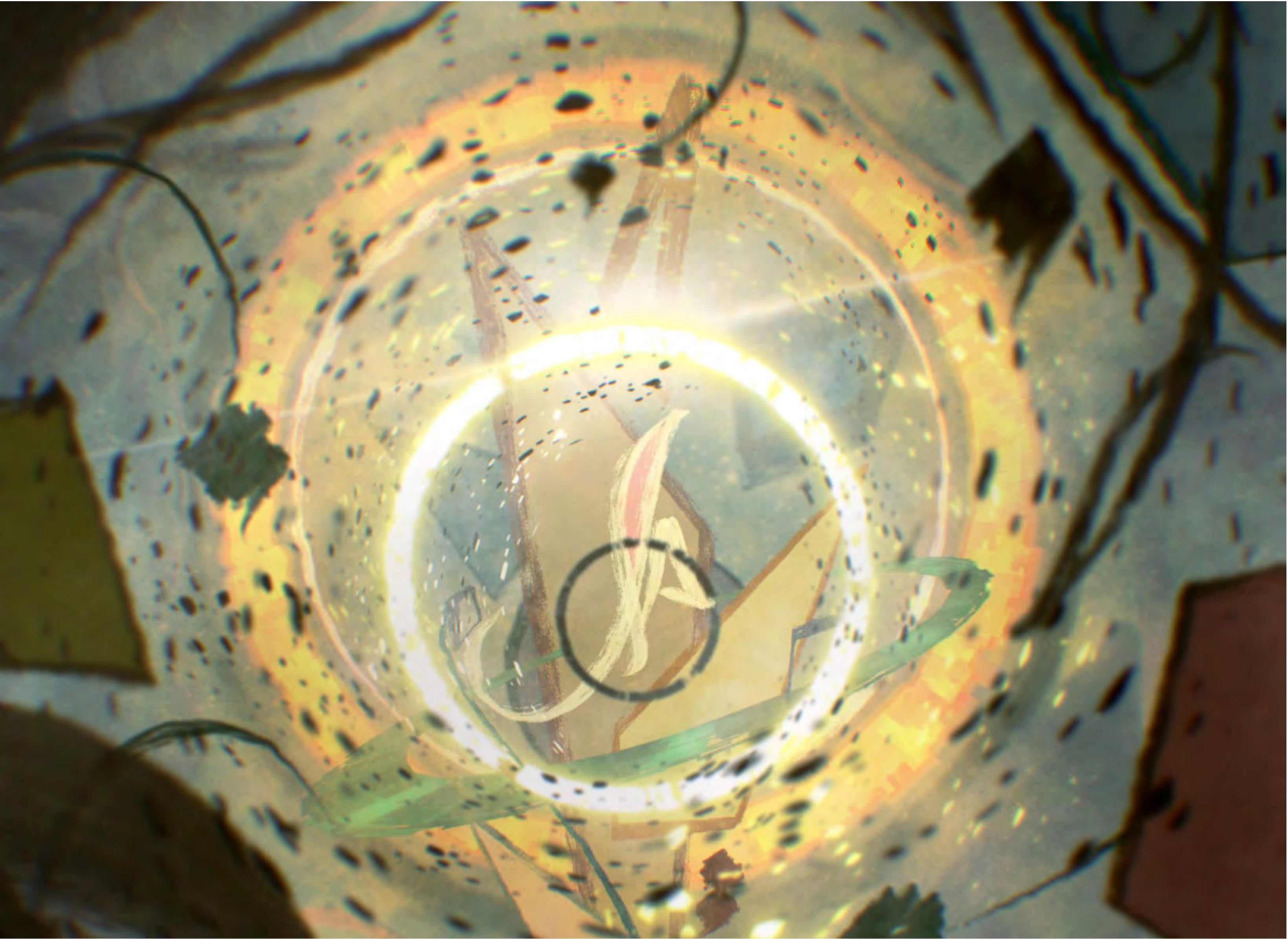
Tripoli, Lebanon



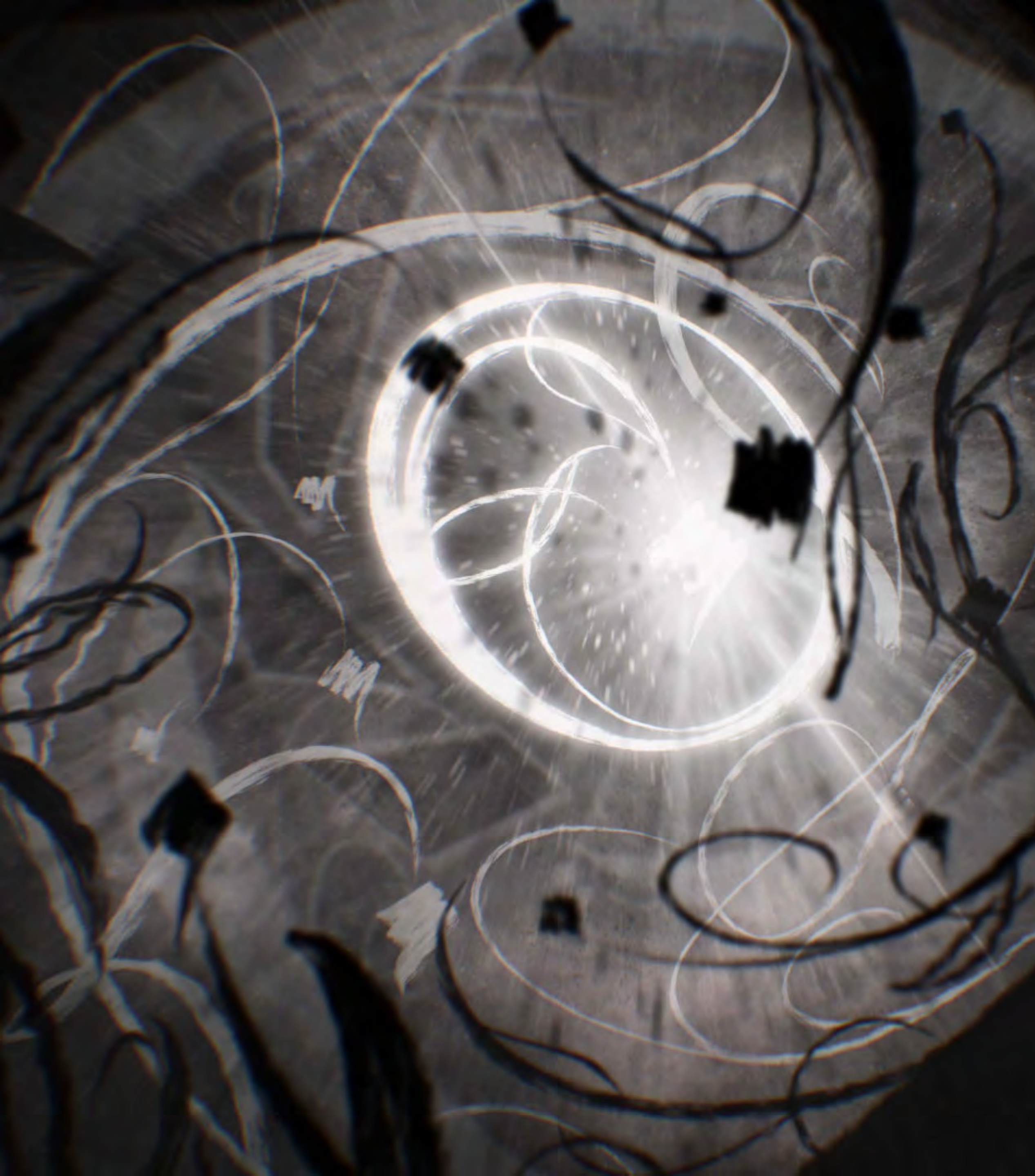
Paris, France

Arababstract Emotions

“Arababstract Emotions” weaves the rich tapestry of Arab heritage with the boundless realm of abstract expression. This fusion captures the depth of emotions, from the whispers of ancient tales to the untamed feelings of the present. Each stroke, born from the essence of Arabic calligraphy, intertwines with abstract forms to paint a vivid picture of passion, nostalgia, and introspection. It is an artistic journey where traditional nuances meet contemporary fervor, evoking a symphony of emotions that transcends borders and time.



"Raining Growth", 2022, digital painting, "All Rights Reserved"

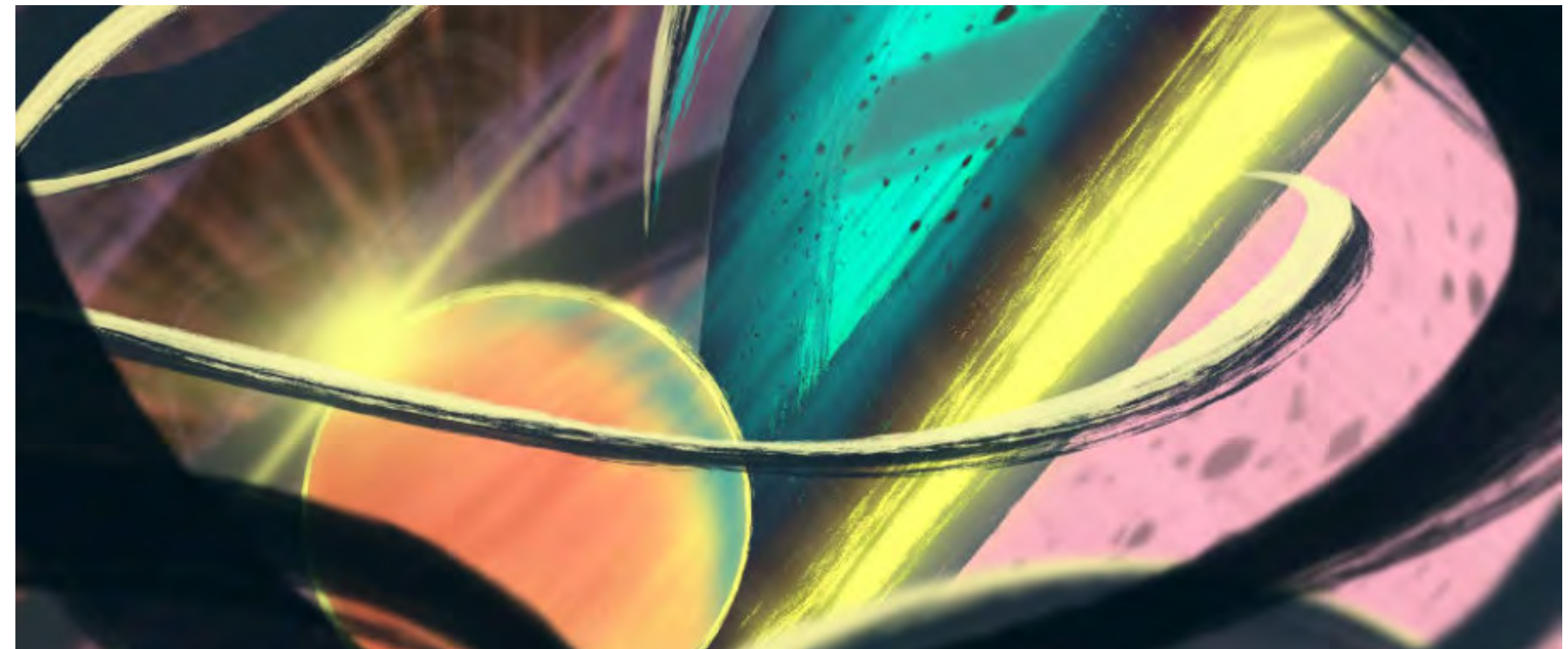


Raining Growth

2022

Digital Painting

Rain, nature's rhythmic gift, does more than quench the thirst of parched lands, it serves as a vital source of energy and growth. Each drop carries the potential to reinvigorate life, triggering a dynamic cascade of regeneration across ecosystems. It infuses the soil with essential nutrients, setting the stage for lush landscapes to flourish. Beyond mere hydration, rain symbolises nature's relentless force propelling life forward, highlighting the interconnected dance of energy and growth.



"Macro and Micro Love", 2022, Digital painting, "All Rights Reserved"

Inkrospection – Encrospection
Abstract Calligraphy Workshop
For a deeper connection with oneself

Inkrospection is a workshop where ink meets stillness. It brings together abstract Arabic calligraphy, breathwork, and movement, turning the simple act of making a line into a form of presence.

I come from a place where we mostly speak Arabic, where the language is part of who we are. By opening Arabic calligraphy through abstraction, I turn something deeply my own into something anyone can enter. There is no need to read the words, only to feel the gesture. Whatever your relationship to Arabic, you leave with a trace that belongs to you.

Each session moves with the breath, a moment to slow down, to release the noise of the day, and to let the hand find its own rhythm. Between guided technique and free expression, calligraphy becomes a way of listening, to yourself and to those making marks beside you.

More than a creative exercise, Inkrospection is an invitation to share. In a group, it opens a space of presence where differences become common ground, a small, living experience of inclusion and being together. I offer it for individuals, couples, and teams, and shape it to each setting, from intimate personal sessions to corporate moments built around culture, wellbeing, and belonging.



Meditation through line



For Adults and kids (starting 8 years old).



Individual and group exercises.



